

# **SAGUARO MAN 2012**



## **AFTERBURN REPORT**

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## Introduction - Saguaro Man 2012 - AfterBurn Report

### Introduction

Saguaro Man 2012 enjoyed its 2<sup>nd</sup> year at Double Dolphin Farm outside Snowflake, Arizona on May 3-6, (despite some pre-event hurdles with County Officials) the event was an incredible success.

Tickets for Saguaro Man 2012 went on sale February 1<sup>st</sup> with a tiered priced system. 450 Tickets total [200 Tickets @ \$35 - 250 Tickets @ \$50] The ticket sale date coincided with the main Burning Man Lottery winners/losers announcements; with so many people missing out on 'That Thing In The Desert' - Saguaro Man tickets sold at a record pace - All 450 tickets SOLD OUT in only 23 days.

Arizona's Regional Event now in its 10<sup>th</sup> year has become truly 'Regional' with 122 attendees from outside our state. We thank you all for making the trek from your far flung places to share & add to our community...

- Arizona (328)
- Nevada (8)
- California - (56)
- Colorado - (12)
- Indiana - (2)
- Minnesota - (1)
- New Mexico - (29)
- Oregon - (2)
- Pennsylvania - (2)
- Texas - (6)
- Utah - (4)

In January as we started the planning process - I was thinking 'Things are easier in year two'; a few months later I realized I should have been thinking 'Things get more interesting in year 2'. In March, two weeks after tickets SOLD OUT we were approached by Apache County Arizona to apply for a Temporary Use Permit to hold Saguaro Man.

Yes; there were hurdles to overcome, but we have come out the other end as a stronger community then whence we started. We appreciate the opportunity to work with Apache County in the future; to address any additional concerns and allow them to see and learn the passion that is Saguaro Man.

## **Introduction - Saguaro Man 2012 - AfterBurn Report**

### **Special callouts to our amazing Event Leads and their teams:**

- Event Co-Lead Rachel Taccariello aka 'Tacky'
- Art – Shelley Tait aka 'Conchita'
- Art - Tim Genenbacher aka 'Serpico'
- Fire Safety - Ron Martinez aka 'R-Jag'
- Flame Effects- Craig Cooper aka 'Coop'
- Gate/Greeters - Toni Oertel aka 'Tigress'
- General Opps - Roger Ripps aka 'Panther'
- Heliotropic Rangers – Corrine Vivers aka 'Ranger Hermione'
- Heliotropic Rangers - Stephanie Wood aka 'Sista Turtle Dove'
- Heliotropic Rangers /Medical - Suzanne One Love aka 'Queen SOL'
- Insurance/Financial Consultant - Robert Tait aka 'Mr. Mom'
- Land Owners (Double Dolphin Farm) Arthur Rudiak – Sunshine & Pyro Dave
- LNT – Rebecca Ween aka 'Becca'
- LNT - Tommy Brown aka 'Tommy Brown'
- Placement – Shawn Vermillion aka 'TGaps'

Without all of you, your dedication to all that is Saguaro Man – It would just be another weekend campout. I thank you all for a job Well DONE!!! We have come a long way my friends in this year Two (2) of Saguaro Man. A 'Toast' to all we will accomplish next year!

Scott Platsky aka 'Scotto'

- Co-Lead Saguaro Man
- Co-Arizona RC

## Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report

### Co-Lead Reports

#### Notes from Scott Platsky aka 'Scotto'- Saguaro Man Co-Lead

**A Community Thank You: A HUGE THANK YOU** goes out to our hosts & Land Owners (Double Dolphin Farm) Arthur Rudiak – Sunshine & Pyro Dave for the very precious gift of the use of their land for Saguaro Man. With all of the challenges we faced this year – We appreciate you rolling with the punches & always being available to discuss options. **HUGE KUDOS** to Pyro Dave for two amazing structures (The Man & Temple) – You are most certainly our 'Featured Artist'!

**Accomplishments 2012:** Things are easier & more difficult in year Two (2) all of course at the same time. We had several areas of major accomplishment in our 2<sup>nd</sup> year of Saguaro Man – They include but are not limited to:

- ✓ Art Grant Registration
- ✓ Theme Camp Registration
- ✓ Placement Team/Map
- ✓ Combining Gate/Greeters Station
- ✓ Fire Policy – Flame Effects Lead (On-Site Inspection)
- ✓ Updated Sound Policy with established Sound db levels & Event-Wide Quiet Time
- ✓ Who, What, When, Where

We look forward to refining these processes in the future to better serve ourselves as leads and to all that attend Saguaro Man.

**The Temporary Use Permit:** Due to neighbor complaints – we were approached to submit for approval a Temporary Use Permit to hold Saguaro Man 2012.

Major Kudos and GOLD STARS are handed out to Roger Ripps aka Panther - Rachel Taccariello aka Tacky - Corrine Vivers aka Hermione - Arthur Rudiak (Land Owner) and several Double Dolphin Farm neighbors for being there when we as AZBurners & participants of Saguaro Man needed them. They all went beyond the call of duty to make sure that Saguaro Man as an event; its intentions, ideals & goals were well represented. Thank you to all of you from all of us...

By far the biggest impact of the permit was that children were no longer able to attend as Saguaro Man had to be 18+. I know many of you were Angry, Mad, Pissed Off and probably many other adjectives, expletives and other forms of sentence structure. We would appreciate the opportunity to work with Apache County – Have this issue revisited and for our children to be able to attend future Saguaro Man gatherings.

## Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report

### Interactions with Apache County Officials:

Thursday morning before the gate opened we were visited by several Apache County officials. All interactions were very positive and we appreciated that they were willing to wait for the Leads/Rangers to be notified via radio that they were on-site and meet them at the gate. Both Tacky & I escorted our visitors thru the event site as they made sure we were compliant with the permit stipulations.

- County Health Department - Checked to see we had the required # of Porto Potties
- Fire Assistant Chief - Impressed with the level of fire prevention equipment & standards for fire safety we had in place
- County Police Officers – They told us they would be patrolling the common road (To keep us away from the neighbors & the neighbors away from us) They did spend quite a bit of time patrolling the common road watching us from a distance.

We were disappointed that none of the of the board members of the Planning & Zoning Commission made it to the event, we had hoped they would come by to meet us and see what Saguaro Man was really about.

We look forward to continuing our relationship with Apache County and furthering our common goals; Plan to hold Saguaro Man 2013 @ Double Dolphin Farm - for all County Officials to know that we are a responsible group of people that live - breathe – eat and work the [Ten Principles](#) everyday of our lives - that we love Art, Music, Fire and that we do all of this in a very responsible manner.

**Interactions with the Press:** A week prior to the event I was contacted by Karen from the White Mountain Independent - The controversy within the walls of Apache County had her intrigued - she wanted to write an article for publication. Both Tacky & I greeted her on Friday morning and we walked and talked thru the site – she interacted with many of you and had an incredible time.

*Karen Warnick - May 18, 2012*

[Regional Burning Man event causes no problems, yields letters of protest](#)

Thank you Karen for a very well written piece about Saguaro Man - What it is, was and what is was not. Hope that next year you might be able to come and enjoy it as a participant and not the 'Working' reporter.

## **Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report**

**Working with The Burning Man Project:** Callout to \$teven Ra\$pa – We have known each other for several years and have always appreciated your excitement & enthusiasm for all things Burning Man – Art – Community & Events.

As we started working with Apache County (Temporary Use Permit) and I was contemplating/deciding and mulling over how I would disseminate the necessary information to Saguaro Man Leads and our community as we worked with county officials – We spoke on the phone several times – I appreciated you taking time out of your busy schedule to talk with me, calm me down, give me alternatives and most importantly the discussions-meetings & connections you made within the halls of The Project to put us in connection with an Arizona-based Burner Attorney who was instrumental in assisting us as time to the event drew closer.

Many Many Thanks \$teven for all you do – Never let that Community-Driven HEART of yours fade...We appreciate you!!!

**Heliotropic Rangers:** On July 27, 2011 - Heliotropic Rangers announced Ranger Blank would be stepping down after years of service as Lead Ranger. A new Leadership Council was formed – Rangers Hermione, Queen Sol, Turtle Dove. Many great things have come out of Heliotropic Rangers over the past year since this new council was installed. I wanted to Call Out these three great AZBurners – they think of their community first & give without thinking of anything in return.

AZBurners & Saguaro Man is proud of all that the Heliotropic Rangers represents – all they do for us at Saguaro Man & Decompression – all they do in inspiring new Rangers – keeping out-of-state Rangers intermixing and learning with the annual ROM – learning - sharing and keeping us SAFE!! **Thank YOU Rangers!!!**

**Placement:** With the addition of an official Theme Camp Registration – it became necessary to add official placement standards to our list of Pre-Event activities. Hats off to Tgaps & Amanda for taking on this project – flagging cactus and theme camp boundaries during the Work-Weekend.

As this was our first attempt at placing Theme Camps – several changes occurred to accommodate additions/deletions to attending camps between the Work-Weekend & the start of the event, which in turn made the printed map obsolete & confusing.

In the future we need to pay closer attention to each Theme Camps requirements per the registration process to place camps that have Sound Art in appropriate areas of the site to not interfere with camps that have Spoken Word events. The Side Barf should not have been placed next to Ranger HQ as their Day Time Sound Events interfered with the requirements (QUIET TIME) for the ROM being held at the same time.

## Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report

**Dogs:** For 2012 we updated our Dog policy – It was our hope that with these changes dogs (Our Pets/Friends/Companions & Family Members) would be as behaved as their owners...

- Purchase a \$25 ticket for each dog you intend to bring
- Dogs must be kept on a leash or under control at all times.
- Owners must clean up after their pets.
- Aggressive dogs will not be tolerated.
- Owners and their dog(s) not adhering to these policies may be asked to leave.

It appeared that things were going well with the six Dogs in attendance with a very successful and well attended Dog Parade celebrating Mr. Chow's Birthday. It is unfortunate that there were issues with dogs that were brought to my attention and in negotiations with our Double Dolphin Farm Land Owners – For Saguaro Man 2013 we will again be forced to return to a **No Dog Policy; that is the FINAL WORD!** Please find alternatives arrangements as your Dogs will need to stay home.

## **Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report**

### **Notes from Rachel Taccariello aka 'Tacky' - Saguaro Man Co-Lead**

KNOW YER ROLE - Event Co-Lead

For the 2012 Saguaro Man AfterBurn report, it was asked of all the leads to draft a bit of a 'volunteer description' ~ a personal depiction of what their role means to that individual. The plan is to build a bit of a database for the AZ Burning Community, so that the wheel does not need to be reinvented each time, but rather enhanced (Thank you for the reminder Queen Sol).

My chosen volunteer role with Saguaro Man is Event Co-Lead. The most important word in that sentence is \*volunteer\*. Any and every role (leadership, assisting, hosting, etc) in the Arizona Burning Man Community is entirely on a volunteer basis. You set your own boundaries, you define your role, you handle possible consequences and enviable success.

The drawing board for Event Co-Lead is within the 'Umbrella Scope.' This means having a full and clear understanding of the big picture. The whole is greater than the sum of its parts, but it is for the lead to know all the parts. Some major parts under the Umbrella Scope include event preparation with adequate land, possible permits, insurance, facilities; additionally what is expected of each department and their leads, safety, proper provisions, keeping to the 10 principals, a balance of control and letting go, and everything in between.

Wrangling and holding leads accountable is a large component of being Event Co-Lead. Just one or even two people can run events, but personally I would not advise it. The Co-Lead knows how and when to delegate, and at Saguaro Man we have 10 departments. There is a lead of each of the teams: Art, Art Placement, Insurance/Financial, First Responders, Gate/Greeters, Leave No Trace, Camp Placement, Rangers, Fire & Flame Effects.

It is the Event Co-Leads role to make sure all of these volunteer positions are filled, that each Lead understands what is expected of them for the event, and to hold the leads accountable pre-event to what is expected within their role. The Event Co-Lead does not hold the hand of the Departmental Lead, but rather sits quietly while the individual leads sort out what is true for them within the frame working of their role.

Safety Third. But really...safety all the time. As Event Co-Lead, you are the safety patrol team. Sure, you can make an arm badge. We are a self-monitoring community; so really, every participant is part of the safety team with the Event Leads getting to make the final call.

## **Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report**

Managing the Work Weekend, or weekends if necessary. Tasks will be determined in real time on a needed basis, but it is the Event Leads responsibility to decipher what those tasks are, gather volunteers, and then delegate said tasks. It is also imperative to have the proper tools and resources to get the jobs done.

Insurance, Event Site, Potties, and Permits. All must be in place before the event is held. Tools and resources such as radios for the leads, batteries, flags, laminates, pens and binders all need to be purchased and fully functional.

Oh, and there's a lot more to all of this too...

It is important to remember why you have taken on this role – Why you are giving up happy hours or skipping yoga class to write emails, and waking up in the middle of the night thinking of things that could go wrong, wondering if the dB levels are appropriate, making sure artists understand proper footing, and fire performers know what to wear and what not to wear.... But none of those sacrifices matter if you have a Burning in your heart. I can't explain it, I can just feel it. Also remember, all of this is subject to change when you take on the Lead Role, because as a good friend of mine says, "If you were doing it, you'd be doing it differently."

I do know this... I believe what I am standing up for. I believe in the people who create, whatever it may be ~ Wood or guitar, collage or sculpture. I believe in creating community – to share ideas of leave no trace and how to be a greeter. To swap clothes to feel like a whole new you. To collectively take our emotions, states of being and hours of creative building, and empty them into the flames...

Please feel free to contact me if you'd like to talk more about the Saguaro Man Co-Lead volunteer role – some conversations are best face to face. Saguaro Man 2013 will be my last year as Event Co-Lead, and I would like to work with an individual who would be interested in taking on the Co-Lead Role for Saguaro Man 2014. Remt8@hotmail.com

### **SAGUARO MAN 2012 - THE UNDERWORLD**

It was really frightening not knowing if we were going to be having an event or not this year. In the end, granted with some blips, Arizona Burners came out triumph. I thoroughly enjoyed the process - both Arizona Burners and Apache County alike learned a lot; and it isn't over yet.

What stood out to me the most about our dealings with the Apache County is that as Burners we have nothing to be ashamed of – the more honest we were with the county, the more intrigued they became. Granted I've seen it in people's faces before when telling Burning stories to those who haven't been, let alone heard of the event – But to see it on the faces of County Officials... breathtaking.

## **Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report**

To show how successful our interactions with Apache County were, I'd like to share with you a paragraph from a board member, after we had attended their meeting April 5th -

"If someone chooses to appeal the decision of the Commission it will require a \$300 fee and a public hearing in front of the Board of Supervisors. While it may stop the event, I doubt we will receive an appeal. The outcome of this may seem harsh or unexpected but staff and the Commission came a long ways to approve the application [for the Temporary Use Permit]. This started from a very negative perspective, unfortunately, and was approved. I believe that as people become more educated and understand the event this will only grow into a positive event benefitting both the participants and the County."

### **Truly a triumph for AZ Burners.**

The visits we received from non-participant guests were all just as triumphant. Four guests came Thursday of the event, starting with a representative from the Health and Sanitation department. It was required of us to rent 10 additional Potties to the 15 already arranged, and this gentleman came to check on that. Sadly he came early on Thursday, before the gates even officially opened, and was not exposed to all the wonders of the UnderWorld. Like many, he had plenty of questions about the Gerlach Regional held on the Black Rock Desert, amazed at the amount of planning, size, and infrastructure.

Our next guest was a Fire Department representative, asked to inspect the event site per the Sherriff's Department. His final statement to us, with a smile across his face was, "Man, you guys are dialed in!" He was thoroughly impressed with the pre-burning Rjag, our own Fire Lead, had done two weeks prior during the work weekend. What Rjag had done was a control burn of the taller dry grasses on the down wind side of Temple and the Man. This is done so that two weeks later, for event time, the ember trails from the Temple and the Man will fall on green grass as opposed to dead grass.

The Apache County Fire representative was also impressed with the placement of the art for safety measures (no structures, personal or theme camping set up downwind) and the equipment Rjag and Arthur had onsite.

What this gentleman was most impressed with though was the art itself. Upon walking up to the Temple, he stood back and said, with a child-like glimmer in his eye, "Whoa, that's going to Burn?!?". He then turned to me and asked, 'Is this symbolic?' We invited him to come back on Saturday to watch the Burns. Unfortunately he did not return, but I can only hope he was watching from the event sidelines on the East Road.

Then came the first guest from the Sherriff's department. He was a pleasant fellow who stayed at the gate at his truck. This officer wanted to let us know that Apache County Law Enforcement would be monitoring the roads from the A to Z Tanks sign to past the event site. We were informed that this was for the neighbor's protection as much as it was for our protection.

## Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report

He inquired a bit about our event, and understood that some people just like to let their hair down every once and a while. This same officer stopped by briefly Friday morning to inform us that there was a chance of high winds for later Friday evening.

Our last guest on Thursday was another officer from the Sherriff's Department, this gentleman being the same officer that was present at the Commission meeting for the approval of the Temporary Use Permit. He kindly waited at the gate for Scotto, myself, and two lead Rangers to show up. Arriving with a female officer, he asked if they could walk the event site. The intention of the walk was to get an understanding of the event site lay-out, that way he could verbally relay this information to emergency vehicles if they needed to be called. We walked to the end of the event site, staying to the road, and then escorted them back to their vehicle. We did not hear from nor see this officer again.

Karen Warnick with the White Mountain Independent newspaper came to visit Scotto and myself on Friday morning. She was impressed with the event, commenting on the wonderful community, how amazing the art is, and immediately understanding that we are an intentional community. Karen wrote a beautiful article about Saguaro Man. For her honest take and adventurous self for coming out to the event, and for the stunning depiction of Saguaro Man, I would like to thank Karen from the bottom of my toes. I can only hope she will join us next year as a pARTicipant! There is a link to the article on the AZBurners.org homepage.

What did not work so well at Saguaro Man...\*IF IT DID NOT COME FROM YOUR BODY (and isn't single-ply toilet paper) DO NOT LEAVE IT IN THE POTTY!!

I cannot express how disappointed I was with seeing leftover trash bags in the porta-potties in addition to trash in the toilet. We are a LEAVE NO TRACE community, which means you are responsible for EVERYTHING you bring in - making sure it safely leaves with you (does not get left behind, does not fall from your vehicle, isn't left for campmates).

What was found in the potties at the end of the event was totally unacceptable and will not be tolerated at any Burning event.

\*If you plan on operating a Flame Effect Device, doing a Fire Performance, or having any interaction with fire what-so-ever it needs to be run by our Fire Team. As we move into SM13 we will be addressing this in a more concerted manor.

What freakin' Rocked at Saguaro Man...

## Co-Lead Reports - Saguaro Man 2012 - AfterBurn Report

**\*The pARTicipants.** Bottom line; what you brought with you, the passion in your heart, the conversation on your lips, the art, the love, everything. Saguaro Man 2012 was phenomenal because of you.

**\*Sticker Challenge** and WhoWhatWhenWhereWhyWhudzit – It was a lot of fun opening the design of the SM12 sticker to the community. There were tons of awesome submissions and it was difficult to choose just one; so we went with two! We will be doing this again next year. We'll also be doing a WhereWhenWishesWhatWhy next year as well ~ thank you to Scotto for compiling the info and making a stunning fold-out.

**\*Community Fire Wood** for participants and a pile for Gate Only. Thank you for respecting our Gate Crew and not taking their wood...It gets awfully cold up there at night.

**\*Theme Camp Registration** – THANK YOU to all of the theme camps! You helped establish a solid foundation for the rest of the event to spring-board off of, not to mention created some really stellar spaces!! Early arrival for theme camps is something that worked well, in addition to the awesome placement done by the Placement Crew.

**\*Work-Weekend** – Thank you to all of the volunteers that took time out of their lives to support Saguaro Man. Forty-Five hundred linear feet of cattle fence was put up in one day!! This still blows my mind! Gravel was moved, signs were painted, cactus were marked, camps were placed, and more. We all worked hard, sweated our preverbal balls off, ate well and laughed harder. Thank you!

**\*The Art** – There are cases where more is better, and Art is one of them. The creativity was paramount, the passion unsurpassable. Thank you for putting in the sweat and tears, hours and energy ~ I can only hope there was some laughter and fond memories in the making too.

The AZ Art Fund is a huge success. I look forward to more community members tapping into that resource. We are a brilliant group here, with the creativity to show our efforts. And Four Burns in one night?!? That has got to be a regional first!! To the perimeter crew Rangers, Rjag & his crew, I tip my hat to you all – Fantastic job!

Saguaro Man 2012, The UnderWorld, knocked our socks off! Let's do it again next year!

Much Love and Dusty Ass Hugs

)\*( xoxoXXX )\*(

Rachel Tacky Fresh

## Financials - Saguaro Man 2012 - AfterBurn Report

### Financials

#### Revenue

Ticket Sales (450 Total) **Plus** (6) Dog Tickets **Minus** Refunds **\$19,320.56**

#### Expenses

Land Use Fees – Road Repair - Seed \$750.00  
Apache County Temporary Use Permit Fee \$300.00

Event Insurance \$540.00  
Ticket Processing Fees \$925.78  
PayPal Processing Fees \$693.30

Leads Meetings – Travel/Meals \$244.34  
Work Weekend – Gas Reimbursement/Food \$1,080.00  
Permit Meeting - 4/25/12 \$115.83

Porta Potty Rental & Service \$2,391.23  
Firewood \$300.00

Radios/Batteries/Holsters/Mics \$156.90  
1000W Generator – Purchased (AZBurner Asset) Service 2<sup>nd</sup> Gen \$783.52  
Event Gasoline \$73.49

Signage (Plywood/Hardware/Paint/Brushes) \$100.00  
FlashLights/Batteries/SoundMeter/1-Ply Toilet Paper \$143.73  
Survey / Boundary Flags \$317.62

Funding for Main Effigy \$600.00  
Funding for Temple \$200.00

Wrist Bands/Stickers/Printing \$774.69  
Heliotropic Hats \$491.85

**Total Costs of Event \$10,982.28**

**Total Event Revenue \$8,338.28**

## Financials - Saguaro Man 2012 - AfterBurn Report

### AZBurner/Saguaro Man 2012 - Donations

<b>Total Event Revenue</b>	<b>\$8,338.28</b>
<b>Funds allocated to AZBurner Art Fund</b>	<b>\$3,000.00</b>
<b>Donation to - St. John's High School Music/Art Dept.</b>	<b>\$700.00</b>
<b>Donation to - Burners Without Borders</b>	<b>\$700.00</b>
<b>Donation to Drawing Studio - Tucson</b>	<b>\$500.00</b>
<b>Donation to Walter The Bus</b>	<b>\$500.00</b>
<b>Donate to Tucson ROM Heliotropic Rangers</b>	<b>\$200.00</b>
<b>Purchase Additional Radios/Holsters/Mics</b>	<b>\$663.18</b>
<b>Final Balance:</b>	<b>\$2,075.10</b>

### AZBurner Working Fund

<b>Balance AZBurner Working Fund as of 1/1/12</b>	<b>\$1,085.16</b>
<b>Addition to AZBurner Working Fund 2012:</b>	<b>\$2,075.10</b>
<b>Final Balance AZBurner Working Fund</b>	<b>\$3,160.26</b>

The remaining balance of **\$3,160.26** will be used by the Arizona Regional Contacts to further the AZBurner Community during the year and be used as seed money for AZ Decompression and Saguaro Man 2013.

## **AZBurner Art Fund/Art Grants - Saguaro Man 2012 - AfterBurn Report**

### **AZBurner Art Fund / Art Grants**

The AZBurner Art Fund was created with the following Mission Statement:

The AZBurners Art Fund promotes artistic expression by providing financial support for art projects at the AZ Regional Events, Saguaro Man and Decompression. The goals of this fund are to attract a wider range of artists, inspire creativity, and foster diverse works of art that reflect the values within our community.

Regional events revolve around artistic expression, we all benefit from the artist's endeavors. In order to establish the opportunity for art funding, the Art Committee has established an Online Art Grant Request process.

The AZBurner Art Fund gets its monies from 'Profits' of Arizona's two Regional Events – Saguaro Man & Decompression. Distributions from this fund via the Art Grant Registration Process go directly towards Art materials, assisting the artist in taking their imagination & talent from the drawing board to fruition.

#### **Art Grants / Art Fund Balance - 2012**

**AZBurner Art Fund Balance - 1/1/12    \$2,332.06**

**Art Grants – Saguaro Man 2012:    \$2,299.50**

**Saguaro Man 2012 Allocation - AZBurner Art Fund    \$3,000.00**

**Saguaro Man 2012 Allocation – Temple Funding    \$200.00**

**Final Balance:    \$3,232.56**

The Art Committee is responsible for receiving submissions from Artist for monetary reimbursement, then making decisions of how the available monies from the Art Fund will be dispersed and coordinate Art & Art Placement at Saguaro Man & Decompression.

## Site Management - Saguaro Man 2012 - AfterBurn Report

### Site Management

**Gate – Greeters** – Submitted by: Toni Oertel aka 'Tigress'

**PRE-BURN ORGANIZATION:** (may be useful for future gate leads) - I have found making lists of supplies helps me to stay organized. This is useful for 2 purposes. One being budgeting, second being as a packing list when you're getting ready to leave. Basic list always includes: carports, stakes, rope for extra tie down, tables, chairs, lighting, tool box full of tools (you'd be amazed how often this comes in handy), an education activity. I try to make the education activity as interactive as it can be. It is much more fun to do an activity than stand there and preach. My philosophy is if it adds fun, art, unique-ness, and is affordable, then it's a go!

Having a gate SOP manual is handy to have at the gate, this way every gate shift knows what they need to do, and any other information they need to impart to participants coming in. If you make this as step by step and detailed as possible it decreases the amount of times you need to explain it.

Rounding up volunteers is also an integral part of being a gate lead. If you have no volunteers, you have no gate. First to set a schedule: pick hours of shifts, and how many people on a shift. For the past two years I have used Google spreadsheets. Posting this as soon as the event is scheduled is a good idea. This gives you ample time to get your shifts filled and not have to scramble last minute. For 2013 a volunteer form will be on the website where you can view the open shifts, then fill out the form to sign up for your desired shift. This way I can collect everyone's email addresses prior to the event to have a gate email blast so everyone is on the same page and "knows their role" prior to the event.

Communication with event leads is also important. By keeping them in the loop of the gate preparations, you can use them as a sounding board for ideas, questions, etc. Everything will work a lot smoother if everyone is on the same page.

**AT THE BURN:** Gate and greeters were in the same station this year. The gate had a total of 29 volunteers that worked at least one shift. We had 11 more floatees to call on. Gate opened at noon Thursday and ran in 4 hour shifts until closing at midnight Saturday night. The gate had radio communication linked to gate lead and event leads as needed.

With the event population growing this year, and the first year having a temporary use permit, we had additional duties we were required to perform at the gate. All in all I would say the gate ran pretty well! There are always going to be those things that come up, but we handled them as they came. I want to thank and hug each one of you who put the time and effort into volunteering this year. I would like to especially thank Ruvi, who took on Gate Lead duties Saturday. Ruvi has agreed to be my co-gate lead for future Saguaro Man events (except when falling on mother's day). So happy to have you Ruvi!

## Leave No Trace - Saguaro Man 2012 - AfterBurn Report

### Leave No Trace

#### Submitted by Rebecca Ween aka 'Becca' - LNT (Leave No Trace) Lead

Any LNT Lead should be well composed, committed, and compassionate about their role. LNT isn't something to be taken as a 'chore.' It's important that those filling the LNT role are personally committed to the LNT philosophy of our culture because they WANT to be -an LNT Lead genuinely gives a shit because they genuinely give a shit - you dig? These people stand out. Choose this person carefully. A lot of people think that LNT is a 'stay late' and clean up kinda 'free ticket' role -- it is muuuch more.

Education should happen at the event, everyday. Everyday each camp should be visited by an official LNT lead and a discussion about MOOP/LNT should be had. Trash bags offered, solutions discussed, problems solved EARLY, etc. Putting a face, and a plea, to a friendly face - does wonders. If we educate each camp, get them each personally involved - they really do get excited. It's super cool!

LNT Leads must be leaders, capable of giving (and receiving) direction and public speaking. LNT Leads must arrive early to prep the land and remain late to put out figurative fires. Line sweeps should be organized among all remaining participants - leads - staff on the Monday morning following the participants exit. This should be mandatory. Camps should be encouraged to do their own line sweeps (and shown how) on Sunday.

The head LNT lead will have these line sweets mapped out beforehand. Anyway, Monday morning - everyone left on site should have to give thirty minutes to a team building activity known as LINE SWEEPING!! You can also teach individual camps about this technique, most are excited to learn. With everyone's participation, and those 'leads' leading by example, we can not only reduce our impact on the environment but find people's lost things, reunite found things, and raise awareness in our participants permanently - not only for our event but for all outdoor awesomeness.

#### ✓ **What worked well?**

Education (visit each camp each day/put a smiling face to LNT/discuss their plan/problem solve/general education/chit chat/get feedback)

By the end of the event many camps knew my by name and we're looking forward to showing me their newest 'MOOP' reducing tool or technique. By making it a daily check-in, I believe I had a chance to meet everyone (people that were sleeping one time, etc.) and create a lasting impression, have real conversations, connections, etc. I had five hundred sets up hands on my side instead of just a small team. It got people talking, not just with me but among themselves. It's very intriguing how so many people can party so efficiently; all you need to do is show excitement for that fact and pass the enthusiasm along to others. (Easier said than done!! But it works!)

## Leave No Trace - Saguaro Man 2012 - AfterBurn Report

### ✓ **Challenges**

I had a hard time organizing line sweeps among leads, staff members, and participants. Even people from my own camp! Many were those who said they would, and then never showed, etc. It was just a mess. Blame it on playa time if you will but I would've liked to have a better way of contacting Scotto and Tacky or anyone for that matter. I never got the trash bags I was promised until the last morning. I would just like to see a lot more communication between the leads. Maybe it happened and I just wasn't around to see it, but I did move around most of the event, perhaps you all did as well -- just a check in each day, a pow wow, would be rad.

I know we each trust one another to function as a team yet independently (a well oiled machine so to speak) but I feel that the opportunity to discuss in real-time with the Leads and other 'leaders' (just as with the individual campsites) would've inevitably led to some on-site insight. There are so many things that occur in the moment on playa time and you think 'oh I can't wait to tell so and so' well, I never knew where to find so-and-so, LOL.

### ✓ **What improvements would you like to see, and how would you implement these improvements**

I would like the LNT staff to (in conjunction of the land owners or maybe gate, rangers, SOMEONE RELIABLE THAT YOU CAN GET IN CONTACT WITH AGAIN EASILY - probably YOURSELF) head up a lost and found area. This year I ran a lost and found message board, though most did not see it or utilize it, but it was helpful for a few lost people, lost general items, etc. When I did find lost things, a few times I held on to them, another time I gave them to a ranger (whom I never saw/couldn't find/no idea what happened to those car keys) ever again. I felt like shit about that, I wish I had just hung on to them myself. I guess I figured the person who lost them would find a ranger -- but this is small time burn, and if I had held onto them, the last morning I could've visited the camps and inquired myself. I should've done that and wish I had.

LNT Leads next year need to have a safe place (locked in a vehicle) where lost and found can remain until the very last participant leaves the property (lost keys, etc.). And again, the communication issues mentioned above. Including the line sweeps for all those who remain post event. Mandatory!!

## **Leave No Trace - Saguaro Man 2012 - AfterBurn Report**

- ✓ **Did you have the tools, resources, training, and support you needed to successfully complete your role? If so, how? If not, why not?**

Yes and no. I am Becca, I have been in the desert since 2000 in some way shape or form. Always showing up early and always staying late. I know the ins and outs of desert partying and cleaning up, efficiently and with as little effort as possible. It's Very difficult to find someone who cares even half as much as me! Or at all! I realize now it takes a special type of person - but those people exist!! They just need encouragement. I would be willing to train anyone, get them excited especially the LNT Leads/Team pre-event. Perhaps as a mandatory meeting during the work weekend/team building - an hour or so on LNT practices just so that all people in a position of responsibility are on the same page.

- ✓ **Any and all burning thoughts, suggestions, and insights reflecting on SM12 and projecting on SM13**

Thank you for the chance to be an LNT lead, I enjoyed my time and felt that we did an INCREDIBLE job with clean up -- I honestly owe this to the discussions I had with each and every camp site, I am sure of it. My moophacks talks were not very well attended, but they could've have hurt! I got to meet everyone, and everyone got to meet me. There was hardly any trash to clean up. Shit, I was cleaning up trash from last year at some points. There were some lost items I'd have loved to find, but again, line sweeps would help with that maybe.

I would love to train anyone involved next year, or all the leads, similar to my discussion I held out at SM and will hold again on Playa within BRC. I think it would be useful, whether I am involved with the event or not.

## **Art of Saguaro Man - Saguaro Man 2012 - AfterBurn Report**

### Art of Saguaro Man

**The Art of Saguaro Man** – Submitted by: Shelley Tait aka 'Conchita'

**Art Lead:** My role as Art Lead evolved from the inspiration to generate more art at our events by offering funding to artists who would otherwise be unable to develop projects on their own. Initially I researched how other regions assist artists with funding at their events, and integrated our regions needs with their successes. I developed a mission statement and protocol for the Art Grant Fund, organized a review team, and set requirements for deadlines. To ensure clear expectations and communication during the proposal process, I corresponded with artists, the art team, and other regional leads. I worked closely with the art team as questions and concerns were generated, and communicated our needs to the artists. Once the team's art grant decisions were final, each recipient was contacted with the award amount in the form of a contract specifying intent and commitment to the completion of their projects.

My role as Art Lead for Saguaro Man before and after the event included the work outlined for the Art Grant Fund. In addition I was in contact with artists regarding their project plans and needs, coordinated efforts between the artists and our Art Placement Lead, ensured that their projects met the event requirements, and had burn and LNT plans in place. I also assisted with finding volunteers as needed, and made efforts to gain community involvement for the less is M.O.R.E. project. I worked in conjunction with the other event leads, regarding fire safety and coordination of the main art burns on Saturday night.

The AZ Burner Art Team: Our vision is the promotion of artistic expression in our community by providing financial support for projects at our regional events. The goals are to attract a wider range of artists, inspire creativity, and foster diverse works of art that reflect the values within our community. The team's role is to follow the protocol outlined in the mission statement and art grant requirements as proposals are requested, reviewed and awarded. The team also initiates themes for regional events, places art at the event, and is involved in the ongoing development of the Art Grant Fund for future events.

### **AZ Burner Art Funding for Saguaro Man 2012**

The team received 10 art grant proposals requesting a total of \$6,954.96 in funding for Saguaro Man 12. Our budget allocation was \$1,983.66 allowing support for the following 7 projects: Blinky Seizure Dome, Jr., Cosmic Dance, de Dar a Luz, I in U, Illuminarus Giganteus, Aurelia Aurita laetabillis letabillis/Joyous Jellyfish, and Heart-On. In addition, honorariums were provided for events main burn pieces, the Temple and the Globe.

## **Art of Saguaro Man - Saguaro Man 2012 - AfterBurn Report**

### **After Glow:**

In my opinion, this was the best organized regional event to date. Artists were self-sufficient, respectful, and creative and following through with their intentions and projects. We had more large and small scale art than ever before, it was well placed, and much of it was interactive. The burn pieces went up in flames without incident, and participation in the Temple was outstanding. The variety of art was interesting, as it related to the diversity we experience at Burning Man.

Some of the concerns about art at the event were lack of participation in the less is M.O.R.E. project from conception to burn, and a late start with the build over the weekend. We all would have liked to see more balloons for a longer period of time, and the artists in both of these cases could have used more help.

I would like to see greater involvement overall, especially related to community art builds. Improvements could be made by organizing participants earlier and assisting with building materials. I would also like to see more large scale art; something that is encouraged with the art funding that is in place, and for the art to be more related to the events theme. I feel that the art team had great resources that I had strong support and training to complete my role as Art Lead, and I plan to continue to seeking out new ideas from other regionals efforts.

Overall, I am enthusiastic about our growing community's efforts to bring the principals of Burning Man to the default world through artistic expression. One of the future goals of the AZ Burner Art Fund is to go beyond funding art for our regional events. As the fund grows, we hope to support civic art and contribute to other Burning Man sanctioned and non-sanctioned events such as The All Souls Procession and other mainstream art events around the state.

## **Art of Saguaro Man - Saguaro Man 2012 - AfterBurn Report**

### **Art Placement Co-lead – Submitted by - Tim Genenbacher aka 'Serpico'**

As placement lead it is your job to coordinate the placement of all art coming into the event. You will coordinate closely with the fire lead and the camp placement lead. Preparation in advance of the event is a necessity for this position. You are to set a reasonable deadline for submission of art coming to the event. You need to find out as much information as possible about the piece, including but not limited to: Will it be burned? What are the dimensions? Power needs? Any on-site assistance needed? LNT plan? and any other relevant information that will help in the placement of the art.

Safety is the number one priority. All burnable art placement must be approved by the fire lead before the art can be placed. You will also coordinate with the camp placement lead in order to insure that areas do not overlap or interfere with each other.

You will work with each artist to decide on the best area allowable. As art placement lead you have the final say of where the art is placed. You need to assess any needs and/or assistance that the artist has in order to place their art.

After the art is placed you are to perform a safety check to make sure each piece is as secure and safe as possible. Any safety issues that arise must be addressed by the artist immediately.

On conclusion of the event you are to inspect each site in order to ensure that the piece is being disassembled in a timely manner. You need to make sure that their LNT plan is being followed. Any burn sites must be inspected in order to ensure that all debris is removed and the burn scar is erased.

## Placement - Saguaro Man 2012 - AfterBurn Report

### Theme Camp Placement– Submitted by – Shawn Vermillion aka 'Tgaps'

**Role:** Place Registered Theme Camps in position for maximum fit and effect.

The smaller size of the event combined with the available use of the land (Double Dolphin Farms) lent itself to the simple approach of lining the main strip of the land on both sides with the larger, registered theme camps.

A screen capture and paper print of an overhead satellite shot obtained from maps.google.com allowed for the use of a straight edge and scale to experiment with the layout of the camps and the ease of adjustment as theme camps registered later and later still. Granted the last draft before final printing was transferred from in-field adjustments via sharpie and cardboard box top - it was surveying science nonetheless!

Having personal acquaintance and knowledge of the majority of theme camps also allowed for the placement of camps which could have synergistic effects on each other and event as a whole. Communicating with the newly acquainted theme camp members and reading their theme camp descriptions helped with placing these camps. Suggestions from other Saguaro Man Leads were taken into consideration and applied when apropos.

Arrive early on site in order to handle any last minute changes that are bound to occur. During an early work weekend the basic layout of the site was marked with brightly colored survey markers which were measured and placed according to the paper (cardboard box top) layout. The final layout was not considered as absolute. Last minute changes called for modifications to the layout which were handled just before the event officially opened.

Double Dolphins farm added difficulty to camp placement due to the abundance of plant life in the forms of trees, bushes, and cacti but also with the rough terrain with small washes and uneven earth.

More than two event leads is not recommended for this role. Opinions will vary on where and how to place camps which can eat up time and patience. If more would like to help, their effect would be most helpful on event opening, helping direct theme camps to their proper locations.

As the event grows in size the complexity of placing theme camps will increase. Theme camps may request to be placed next to another theme camp or request their size be changed. As camp placement lead you should not be attached to the camps or individuals. Your responsibility lies with the event as a whole and not revolve around any one camp. Try to accommodate the registrations but don't hesitate to change the size or position of a camp in order to benefit the whole.

## **Rangers - Saguaro Man 2012 - AfterBurn Report**

**Rangers** - Submitted by: Corrine Vivers aka 'Ranger Hermione'

This was the second annual Saguaro Man with the Arizona Ranger council consisting of Queen Sol, Sista Turtle Dove, and myself. Queen Sol headed up our medical team. Sista Turtle Dove organized the logistics of shelter and accoutrements for headquarters, and I organized the staffing of shifts.

We each took turns leading shifts as well as performing the position of Ranger of the Day to ensure continuity of information throughout the shifts.

Prior to the event, there were 32 Rangers signed up for shifts. Most of them are Black Rock Rangers. The remaining rangers are Heliotropic Rangers that have been trained by Blank and me. Heliotropic Rangers are identifiable by their baby blue t-shirts and khaki hats bearing the Heliotropic ranger logo. Black Rock Rangers are identifiable by their khaki costumes and hats bearing the Black Rock Ranger logos.

Radios were provided by the org for use during the ROM training. The Arizona Burner org supplied us with nine radios for use during shift. There were a greater number of radios this year than last. We still experienced functionality problems. There were a couple radios that were stuck on odd channels and a couple more that could only send or receive but not both.

Ranger Headquarters was much larger, more suitably set up to provide shade to a greater number of Rangers during the orientation meeting as well as more visible at night due to better lighting. Ranger Segovia had a burn barrel made with the logo that sat out front of HQ and was always burning. It served as a great gathering place for any participant wanting to warm themselves. We had a large white board that was well placed with the shift information updated periodically throughout the event. Many of the Rangers chose to camp in close proximity to HQ. This was really great for camaraderie and I would personally love to see this tradition continue. The only consistent complaint was that we were placed next to a daytime sound camp that had their speakers pointed towards HQ. This was only problematic during the Black Rock Ranger Orientation Meeting. Repeated requests for the music to be turned down were ineffective.

The event ran smoothly, had a very good vibe and had little disturbances. All fire perimeters were adequately staffed as were all the shifts. Any disagreements between participants were handled amicably and quickly resolved to the liking of those involved in the disagreement.

There were reports of a participant that was making unwanted advances towards numerous females. After hearing of this we kept a closer eye on that participant. Having more B.E.D. education may help, but that will only work if people predisposed to irreprehensible behavior choose to listen.

## **Rangers - Saguaro Man 2012 - AfterBurn Report**

Another participant chose to make a scene Friday night after the Temple burn and was asked by the property owner to leave the event. He chose to leave. It was rumored that this was his goal for the event.

Despite those incidents the event was calm and cool with participants enjoying the art and each other's company.

There are a few suggestions from last year that remain. We will evaluate the length of shifts and consider shorter shifts since the footprint of the event is small and a Ranger can cover the entire event numerous times in one shift. This would mean that Rangers will work shorter shifts but will have to pick up three shifts in order to receive a staff ticket.

It would serve us well to sit down and spend more time tuning up the radios and acquainting ourselves with how they work.

We had intended to have a registration system for children. This was deemed unnecessary due to the change in event structuring to include only participants aged 18 and up. It was also suggested last year that we have a fire safety meeting prior to any fire dancing. This is mandatory at many festivals where fire dancing is allowed. They are short meetings and participants that attend receive a wristband letting fire safety personnel know that the individual has been informed of the safety norms of the community.

Each region may have unique ways of doing things. A quick exchange between the fire performers prior to any spin jams could only help alleviate any stress about how the fire circles are going to be maintained.

## Fire Safety - Saguaro Man 2012 - AfterBurn Report

### Fire Safety

**Fire Safety** - Submitted by Ron Martinez aka 'R-Jag'

- ✓ Two large burns per evening with current Fire Staffing, is plenty (unless more FF on hand)
- ✓ Burn area placement closer proximity of burnable art is ok
- ✓ Placement determines burn schedule
- ✓ Adhere to burn rules of no cardboard
- ✓ Reconfigure the fire apparatus (Truck)
  - Suction
  - Recirc
  - Discharge valve
  - Lighting
- ✓ Predetermine "roads" throughout camp for access in case of emergency or fire (Provide access to camps)
- ✓ Designate a fire station, working as it is, however need to keep parking area open for fire truck
- ✓ Perimeter people need to be in khaki, Radios, understand chain of command and safety issues of why the perimeter is in place. (Globe incident)
- ✓ Need a small air compressor for extinguishers
- ✓ Think about upgrading the extinguishers
- ✓ Piss pumps modern
- ✓ Belt weather kit

The items listed above reflect minor changes which will not take much to accomplish. All-in-all the event was within protection parameters. I did not hear much about EMS calls (which is probably a good thing) EMS branch did well handling thing on the EMS side.

## Moving Towards the Future - Saguaro Man 2012 - AfterBurn Report

### Moving Towards the Future

**Looking towards 2013:** AZBurners & Saguaro Man have found a new home @ Double Dolphin Farm outside Snowflake, AZ. We look forward to a prosperous relationship with the land owners Arthur, Sunshine & Pyro Dave to ensure that the impact of this event on their land remains minimal, as we are committed to any necessary & continual upkeep and maintenance of the event site and the common communal road shared by several land owners in the area.

**Dogs:** For 2012 we updated our Dog policy – It was our hope that with these changes dogs (Our Pets/Friends/Companions & Family Members) would be as behaved as their owners...

- Purchase a \$25 ticket for each dog you intend to bring
- Dogs must be kept on a leash or under control at all times.
- Owners must clean up after their pets.
- Aggressive dogs will not be tolerated.
- Owners and their dog(s) not adhering to these policies may be asked to leave.

It appeared that things were going well with the six Dogs in attendance with a very successful and well attended Dog Parade celebrating Mr. Chow's Birthday. It is unfortunate that there were issues with dogs that were brought to my attention and in negotiations with our Double Dolphin Farm Land Owners – For Saguaro Man 2013 we will again be forced to return to a **No Dog Policy; that is the FINAL WORD!** Please find alternatives arrangements as your Dogs will need to stay home.

**AZBurner Art Committee & Art Fund:** Major Kudos to Shelly Tait aka 'Conchita' and the Art Committee for an incredible year. But the real tribute is to our Artists who reach down inside their creative spirit and manifest some absolutely incredible interactive pieces of art for all of us to enjoy. With the proceeds of Saguaro Man Ticket Sales - The Art Grant Fund has been replenished – we are ready to fund your artistic talent once again.

The fund balance of **\$3,160.26** will be distributed by the Art Committee to registered Art Projects for Decompression in October and Saguaro Man 2013. Additional funds will be added from available revenue streams such as Decompression & Saguaro Man 2013 and other donations received designated for the Art Fund.

**Working with Apache County:** It is our hope that as the last remnants of Saguaro Man were dismantled that Apache County officials had an opportunity to see our culture for what it is and what separates us from other festivals. We look forward to continued negotiations with Apache County to overcome any remaining obstacles; to the possibility of not having to exclude those attendees that would like to bring their children and securing a Conditional Use Permit for Double Dolphin Farm to host Saguaro Man in 2013.

## Moving Towards the Future - Saguaro Man 2012 - AfterBurn Report

**Onsite Communication between Leads:** From [Becca](#) It was pointed out that we do not have an established On-Site Leads meeting or even information dissemination while on-site. She is correct that this would be helpful so that all Leads know what is what and have the opportunity to check-in with each other, voice concerns and of course come up with solutions together. In the future we will look to establish designated times Friday & Saturday for a Leads meeting & roundup.

**LNT Team:** From [Becca](#) We do need a larger LNT Team to assist with Theme Camp coordination of all things Leave No Trace & post event cleanup, I could not agree more. In the future we will look to expand our LNT presence at the event, making sure we have an adequate staff to stay after the event is over and make sure the site is left in better shape than when we arrived.

We do need a Formal Lost & Found area for those things that are well lost & hopefully to be found by those that have lost.

As we continue to increase the total number of available (working) radios in the future the LNT Lead will be On-Comm and be able to report issues as they come up and be in contact with the rest of the leads while on-site.

**Fire Prevention Personal:** From [RJag](#) As the number of artists creating Burnable Art increases, in the future we need to ensure that we have additional Fire Personnel on-site & on-duty to not overwhelm RJag and his crew. We will work with RJag and his contacts to secure additional assistance in managing multiple large scale burns over several evenings of the event.

**Porta Potty Trash:** From [Tacky](#) I too am appalled at the amount of Trash being reported strewn in the Porto John's. You all should know better. Remember the Mantra!

'IF IT DOES NOT COME OUT OF YOUR BODY – IT DOES NOT GO IN THE PORTA POTTY'

**Again...**

'IF IT DOES NOT COME OUT OF YOUR BODY – IT DOES NOT GO IN THE PORTA POTTY'

**Again...**

'IF IT DOES NOT COME OUT OF YOUR BODY – IT DOES NOT GO IN THE PORTA POTTY'

## **Moving Towards the Future - Saguaro Man 2012 - AfterBurn Report**

**Growing the Event:** Saguaro Man as an event does not need to grow in population to grow as an event. The events growth is defined and generated each year by those that attend and the creativity & ingenuity they manifest in its Theme Camps & Art.

We need to be mindful of our environmental impact - the wear and tear to the land and how our presence affects adjoining land parcels & neighbors. We want to be respectful of all those that live year-round in the area surrounding Double Dolphin Farm

We also need to be mindful of the impact the total number of vehicles have on the common road shared by land owners surrounding the DDF parcel. In the future we will look to contribute additional funds to its maintenance.

Because of these and other concerns our population at Double Dolphin Farm will not exceed 500 attendees.

**Conclusions:** For all the challenges we faced this year working with Apache County and our own internal debates and struggles, we the AZBurners, Regional friends & family came together united in the pursuit of Art, Music, Fire and most important FRIENDSHIP.

Saguaro Man 2012 was a major success. Look forward to even better things for 2013.